

# THE CAPITOL DOME



A NEWSLETTER PUBLISHED  
BY THE UNITED STATES CAPITOL HISTORICAL SOCIETY  
VOLUME 51, NUMBER 4 ★ WINTER 2014

## CONGRESSMAN JOHN LEWIS HONORED WITH FREEDOM AWARD

U.S. CAPITOL HISTORICAL SOCIETY members, Congressional leaders, and distinguished guests gathered in Statuary Hall in November to honor Representative **John Lewis** for his lifetime of activism to extend civil rights to all Americans. The Society presented the prestigious Freedom Award to the Honorable John Lewis on the 50th anniversary of the passage of the Civil Rights Act of 1964.



Above: When presenting the Freedom Award to Lewis, USCHS President **Ron Sarasin** noted, “As a civil rights leader and a Member of Congress, John has shaped our concept of freedom and expanded the definition of democracy. He has transformed our nation and left an enduring legacy for the future.”

Below: House Majority Leader **Kevin McCarthy** cited the hardships Lewis endured in his campaign for civil rights. “His enemies had tear gas, nightsticks, dogs, and whips. John confronted the handcuffs and imprisonment, death threats and fallen brothers. He showed physical courage. But he also demonstrated the highest moral courage. John did not match violence with violence.”



Above: **Lynda Johnson Robb**, former First Lady of Virginia and daughter of President Lyndon Johnson, recognized Lewis’s key role in the civil rights movement in the 1960s. She noted that whenever her father needed him, John was there. Robb added that the circumstances leading to her father’s “We Shall Overcome” speech would not have occurred “if John Lewis hadn’t had the courage to cross the Pettus Bridge.” Appropriately, Robb stood before the statue of Rosa Parks as she addressed the audience.

INSIDE THIS ISSUE: *Spring Symposium Planned*    *Student Essay Contest*    *Capitol Committee Updates*    *Marketplace*

PAGE 5

PAGE 5

PAGE 6

PAGE 7-8

## CONGRESSMAN JOHN LEWIS HONORED WITH FREEDOM AWARD (CON'T)

Robb acknowledged the close ties between her family and John Lewis. To capture the essence of Lewis's work, she quoted President Johnson: "Our mission is at once the oldest and the most basic of this country: to right wrongs, to do justice, and to serve man."



While accepting the Freedom Award, Lewis told of his first experiences in Washington, the quest for freedom, and his current vision for America: *When I first came to Washington it was May 1, 1961; I was a participant in the Freedom Rides. The first time I entered the U.S. Capitol, it was the morning of August 28, 1963, when all the speakers at the March on Washington came to Capitol Hill to visit both the House and Senate leaders.*

*Each time I come into this place, and I've been in Congress now for more than 28 years, I feel more than lucky, I feel blessed. Each day that I am here, I learn more about the significance of this building, its paintings, the statues, and its meaning to the American people. Sometimes I feel like these statues are speaking to me saying, 'John Lewis, you stand up, you speak up, you speak out, you find a way to get in the way.'*



*If it hadn't been for the spirit of history moving across our land, and the involvement of hundreds, thousands, and millions of citizens of good will, the president and Members of Congress, I wouldn't be standing here tonight.*

*If you were to summarize all the arguments made in these chambers from the beginning of this nation's founding until this very day, most of them revolve around the true meaning of freedom.*

*The search for freedom is the core of every conflict. It is the foundation of every great speech. It is written on the heart of every man. It calls from the depths of every woman's soul.*



*In the final analysis, we are one people, one family, the human family. We all live in one house, the American house, the world house.*

*My friends, we must keep the faith. We must continue until we create a nation and a world community that is finally at peace with itself.*





Above: Lewis signs a program for **Casey Dinges** (American Society of Civil Engineers).



Above: **Carla Blake** (Baker, Donelson, Bearman & Caldwell, P.C.) and Lewis



Above: **David Poisson**, **Connie Tipton** (International Dairy Foods Association and USCHS Board Member), **Peter Larkin** (National Grocers Association), and his wife, **Jody Larkin**

Right: **Richard Merski** (Cigna) chats with **Rob Lively** (USCHS Board Member) and **Doug Centilli** (Joint Economic Committee).



Above: **Brian Pallasch** (American Society of Civil Engineers) and Lewis



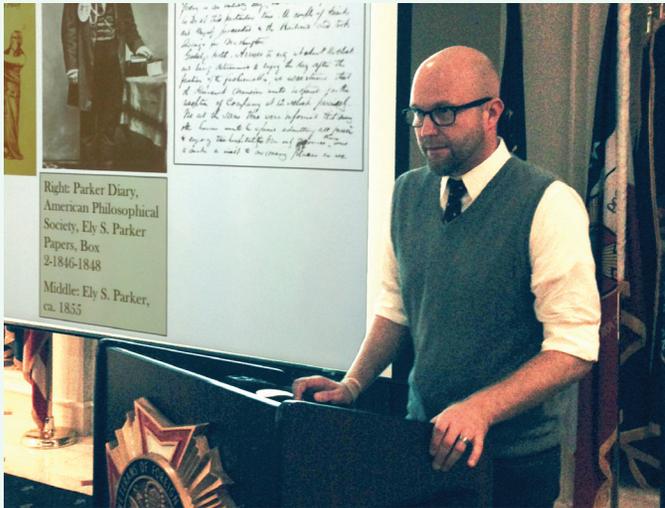
Above: **Mark Valente III** (Valente & Associates and USCHS Board Member), **Brett Loper** (American Express Company and USCHS Board Member), and Rep. **Keith Rothfus**



Above: **Ron Sarasin** (USCHS President), **Tom Coleman** (USCHS Chairman of the Board), and Majority Leader **Kevin McCarthy**

# LUNCHTIME LECTURE

On November 12, **C. Joseph Genetin-Pilawa** of the Department of History and Art History of George Mason University presented an illustrated lecture on the letter writing campaign organized by Native American activist Leta Myers Smart that resulted in the removal of two mid-19th-century statue groups from the Capitol's east front center steps. He covered several different issues surrounding the two groups, including nineteenth-century critiques from Members of Congress and others; Smart's various strategies for arguing for the statues' removal from their prominent placement at the Capitol; and their whereabouts since their removal in the 1850s.



*C. Joseph Genetin-Palawa*



*Intern Mariah Bell looks at stereoscopes of the statues.*

# DALIP SINGH SAUND DOCUMENTARY FORUM

Students from Sherwood High School in Olney, MD came to a December forum in the Capitol Visitor Center to watch *Dalip Singh Saund: His Life, His Legacy*, a documentary film produced by The Heritage Series in association with the U.S. Capitol Historical Society and the Asian Pacific American Institute for Congressional Studies. The film is part of the Asian Pacific American Members of Congress History Project.

Multiple Members of Congress spoke to the students, including Representatives **Chris Van Hollen** (MD), **Michael Honda** (CA), and **Mark Takano** (CA). A panel of Hill staffers also spoke to students and took questions about their work and experiences on the Hill. They included **Moh Sharma** (policy advisor for the House Democratic Caucus under Rep. Xavier Becerra), **Nisha Ramachandran** (legislative fellow for Rep. Ami Bera), **Chay Halbert** (legislative aide to Rep. Takano), and **Krystal Ka'ai** (executive director of the Congressional Asian Pacific American Caucus).



*Rep. Chris Van Hollen*



*A panel of Congressional staffers spoke with the students.*



*Rep. Mark Takano*



*The students asked questions directly.*



*Rep. Michael Honda*

# SPRING SYMPOSIUM PLANNED

The Society's annual spring symposium is scheduled for May 7-8, beginning with a keynote address on the evening of Thursday, May 7 and continuing through a full-day of presentations on Friday, May 8. The subject of the 2015 symposium is the end of the Civil War and its aftermath—both the short term and long term effects of that bloody and divisive conflict as it pertained to Congress and the federal government. More details on the conference will be posted on the website and in emails to Society members. To be placed on the Society's email list, go to the Society's home page ([www.uschs.org](http://www.uschs.org)) and click on the "sign up for our email list" icon.

## *Student Essay Contest Deadline*

The U.S. Capitol Historical Society has already received early entries to the 2014-15 Making Democracy Work Student Essay Contest. Middle and high school students have until June 5, 2015 to submit their entries to this nationwide contest. It is open to all students in two categories: a junior division contest for students in grades 6-8 and a senior division contest for students in grades 9-12.

In each division, first place prizes include \$1,000 and a trip to Washington, DC to accept the prize. Second place winners will receive \$500, and third place winners will receive \$250. The schools of the two first place winners will also receive a \$1,000 award.

"We are proud to offer talented students the opportunity to showcase their thoughtful perspectives about what it means to be an American citizen today," said Ronald A. Sarasin, President of the U.S. Capitol Historical Society. "We hope our contest will be a catalyst for an important national discussion about democracy, citizenship, voting rights, and our collective responsibilities as Americans."

The topic of the 2014-15 school year contest is: **Why is voting rights an important issue in American History?** The Voting Rights Act of 1965 will be 50 years old in 2015. Why is voting so important to this nation, and why has the extension of voting rights been such an important and controversial issue in American history? Some things you might want to consider in your essay: 1) the relationship between voting and citizenship; 2) how, when, and why voting rights were extended to various groups, and the arguments for and against such decisions; 3) how voting rights at various times have been denied or restricted at state and local levels to some citizens; 4) and what threats remain today to a citizen's right to vote?

## USCHS WELCOMES NEW STAFF

THE U.S. Capitol Historical Society is pleased to welcome new staff members to key positions in January. **Peter McGuire** has begun overseeing the Society's finances as director of finance and administration. He replaces **Paul McGuire**, who had helmed the Finance and Administration Department since 2000. **Laura McCulty Stepp** has joined the senior staff as vice president of membership and development; she succeeded **Rebecca Evans**, who had led the Society's Development Department since 1997.

The Society extends a warm welcome to these knowledgeable new department heads, who will guide fundraising efforts and financial stewardship. Simultaneously, we thank both Paul McGuire and Becky Evans for their long tenures and outstanding service to the Society. We wish them the best as they enter retirement.



*Peter McGuire, Director of Finance, and Laura McCulty Stepp, Vice President of Membership and Development*

# CAPITOL COMMITTEE UPDATES

*USCHS thanks those who renewed, upgraded, or joined the Capitol Committee. (September – December 2014)*

## **Leadership Council (\$25,000 and above)**

Amway  
Bank of America  
Express Scripts  
The Boeing Company  
Time Warner  
UPS

## **Constitution Signers (\$15,000-\$24,999)**

Chevron  
Norfolk Southern Corporation  
PricewaterhouseCoopers  
United Technologies Corporation

## **Constantino Brumidi Society (\$10,000-\$14,999)**

AbbVie  
American Society of Civil Engineers  
Association For Advanced Life Underwriting  
Business Roundtable  
Comcast Corporation  
Consol Energy  
CSX Corporation  
Equipment Leasing and Finance Association  
Herbalife International of America, Inc.  
National Automobile Dealers Association  
National Retail Federation  
New York Life Insurance Company  
Securities Industry and Financial Markets Association  
Volkswagen Group of America, Inc.

## **Founder Members (\$5,000-\$9,999)**

3M  
Dow Chemical Company  
EMD Serono, Inc.  
General Mills, Inc.  
Salesforce  
Takeda Pharmaceuticals U.S.A., Inc.  
Texas Instruments Incorporated  
The Financial Services Roundtable

**The Society deeply appreciates you for your continued involvement and support of its educational mission.**

## *Development Committee Thanks*

The Development Committee is a small group of Capitol Committee members who work to bring in new members and to shape the Capitol Committee program to better fit the needs of its members. They are committed to the educational outreach programs that reach students from fourteen to twenty-one. The Society's mission is also to preserve the history of the Capitol and the Congress. This mission is always foremost in committee members' minds.

**Jeanne de Cervens, Co-Chair** (Transamerica Companies)  
**Sean Callinicos, Co-Chair & Board Member** (Sanofi)

**Donald Carlson, Development Committee Emeritus & Board Member** (PricewaterhouseCoopers)

**Molly Fogarty** (Nestlé USA)  
**Mark Hopkins** (AAUW)  
**Richard Merski** (CIGNA)  
**Dontai Smalls** (UPS)  
**John Sampson** (Microsoft)  
**Bill Miller** (The Business Roundtable)

# MARKETPLACE



SIDES  
OF BOWL



## FOUR-STAGE PORCELAIN BOWL

Designed especially for the U.S. Capitol Historical Society, this heavyweight porcelain bowl is the perfect presentation piece or gift item. Four images of the Capitol framed in wreaths of green and highlighted with 22kt trim give this bowl a very distinctive look. Inside in 22kt is an eagle clutching a banner proclaiming “*E Pluribus Unum*” -*Out of Many, One*. The bowl is 8 1/2 inches diameter by 4 inches tall. Elegantly gift boxed.

#002419      \$150.00  
Members      \$135.00



## CORN COLUMN CANDLESTICKS

Detailed replicas of the “corn-cob capitals” designed by Benjamin H. LaTrobe in the vestibule outside the original Supreme Court in the U.S. Capitol. The finish has the look of sandstone mimicking the original columns. These classic pieces make a great wedding or anniversary gift. 8” tall.

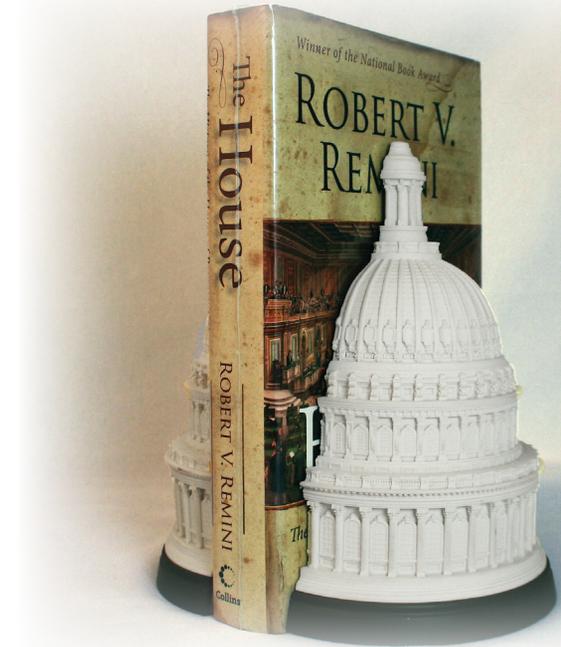
#001545      \$39.95  
Members      \$35.95



## DOME PAPERWEIGHT

Centered on a circular wood base, this replica of the dome of the U.S. Capitol is made from the marble of the east front steps originally installed between 1863 and 1865. The marble has been ground to a fine powder and resin is added for molding these handsome desk or shelf accessories. Gift boxed with provenance card. Made in America.

#002769      \$48.00  
Members      \$43.20



## MARBLE DOME BOOKENDS

Part of the Society’s “Antiquities Collection” of fine gifts, these beautiful bookends are crafted from the marble of the east front steps originally installed between 1863-65. The marble is ground into a fine powder and resin is added for molding the fine detail. This is a gift that will compliment any desk or shelf. Gift boxed with provenance card. (Each bookend 7 1/2” x 5 1/2” x 2 1/2”.)

#001903      \$72.00  
Members      \$64.80

## GREAT SEAL COASTERS

This set of four stoneware coasters with wood caddy makes a fine gift for any occasion. The Great Seal of the United States adorns the center. Coasters measure 4” x 4” and tray is 4 1/2” x 4 1/2” x 2”.

#002809      \$39.95      Members      \$35.95

# MARKETPLACE

## APOTHEOSIS SCARF

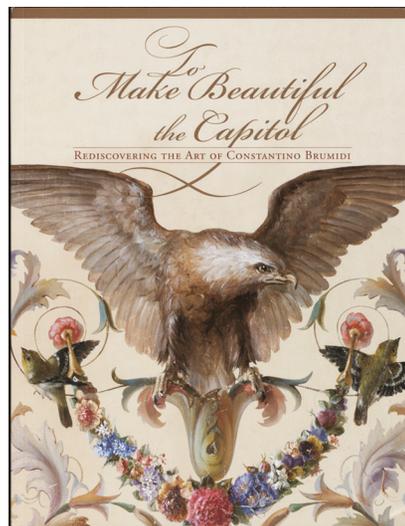
A beautiful 36" x 36" digitally printed reproduction of Constantino Brumidi's most prominent work in the Rotunda of the Capitol makes this 100% silk scarf a masterpiece. Each scarf comes with a fact sheet that describes the allegorical figures and symbols in the design. Trimmed in a tan border with peach accent, you will be tempted to frame it rather than wear it.

#002418                      \$76.00  
**Members**                      \$68.40

## APOTHEOSIS JEWELRY BOX

This handmade rich hardwood jewelry box features a color inlaid tile artwork of *The Apotheosis of Washington*. The box measures 5 x 5 x 2 3/4 inches. The lid is hinged while the interior is lined and the bottom has skid/mark resistant rubber feet.

#002784                      \$36.00  
**Members**                      \$32.40



## TO MAKE BEAUTIFUL THE CAPITOL

Detailed history of renowned Italian-born artist Constantino Brumidi's masterful work "making beautiful" the walls and ceilings of the United States Capitol over a span of 25 years starting in 1854. Paperback, 2014: 137 pp.

#002757                      \$30.00  
**Members**                      \$27.00

## BRUMIDI EAGLE TIE

This 100% silk tie features an Eagle pattern motif taken from the artwork of the famed Brumidi Corridors of the United States Senate.

#002483                      Navy  
 #002484                      Burgandy  
**Each**                              \$36.00  
**Members**                      \$32.40



## BRUMIDI PANEL SCARF

This silk rectangular scarf features the beauty of artist Constantino Brumidi's work, now under restoration. The scarf's colors reflect the true colors uncovered by the meticulous efforts of conservators restoring the original wall paintings/panels in the Brumidi Corridors on the Senate side of the Capitol. Size is 13" x 53 1/2".

#000416                      \$59.95  
**Members**                      \$53.95

## READER RESPONSES

Complete the appropriate sections of this page to enroll as a Society member, renew your membership, give a gift membership, or order items from *The Dome Marketplace*. If you are giving a gift membership, please provide the person's name and address below.

### GIFT MEMBERSHIP:

---



---



---

### CAPITOL ALUMNI MEMBERS

Tell us your connection with the Capitol.

---



---

### EVENT REGISTRATION:

List the events that you wish to attend. Include your name (s) and contact information.

### YES, I/WE WILL ATTEND:

---



---

You may fax this form to:

(202) 544-8244

or mail it to:

USCHS, 200 Maryland Ave., NE  
Washington, DC 20002-5796

### QUESTIONS?

Toll-free (800) 887-9318 x10  
Local calls: (202) 543-8919 x10

## YOUR INFORMATION

Name(s) \_\_\_\_\_ Email: \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

CHECK ALL THAT APPLY:

- New Membership       Membership Renewal       Gift Membership  
 Event Registration       Marketplace Order       Volunteering

## LEVEL OF MEMBERSHIP

- \$50-\$74 Charter Membership       \$75-\$99 Freedom Society       \$100-\$249 Cornerstone Society  
 \$250-\$499 Rotunda Society       \$500-\$999 Architect of History       \$1,000-\$4,999 Capitol Circle

- Please record me as a **Capitol Alumni** Member

## DOMES MARKETPLACE

Item Number	Quantity	Unit Price	Extended Price

Complete form and fax to (202) 544-8244, or call toll free: 1-800-887-9318, ext. 10

### SHIPPING AND HANDLING

\$20.00 (OR LESS)	\$7.95	\$50.01 to \$75.00	\$18.95
\$20.01 to \$30.00	\$8.95	\$75.01 to \$100.00	\$24.95
\$30.01 to \$40.00	\$12.95	More than \$100.00	\$34.95
\$40.01 to \$50.00	\$14.95		

\* Please add \$25.00 shipping for each framed print ordered.

\*\* For packages over 25 lb., add \$10.00 per additional 10 lbs.

SUB-TOTAL: \_\_\_\_\_

TAX (6% DC & MD): \_\_\_\_\_

SHIPPING: \_\_\_\_\_

MEMBERSHIP: \_\_\_\_\_

TOTAL: \_\_\_\_\_

## METHOD OF PAYMENT

- Enclosed is a Check or Money Order payable to: **U. S. Capitol Historical Society**  
 I am paying by Credit Card (please circle one):  
 VISA MC AMEX DISCOVER

CARD # \_\_\_\_\_ EXP. DATE: \_\_\_\_\_

CODE: \_\_\_\_\_ Cardholder Signature (required): \_\_\_\_\_

## USCHS Board of Trustees

Gary Abrecht	Tim Lynch
Hon. Richard Baker, Ph.D.	Norm Ornstein, Ph.D.
Ken Bowling, Ph.D.	Beverly L. Perry
Hon. Richard Burr	Hon. David E. Price
Donald G. Carlson	David Regan
Hon. E. Thomas Coleman	Cokie Roberts
L. Neale Cosby	Hon. Ron Sarasin
Scott Cosby	Mark Shields
Nancy Dorn	Dontai Smalls
George C. "Bud" Garikes	Tina Tate
David Geanacopoulos	Hon. Ellen O'Kane
Leslie Hayes	Tauscher
Bruce Heiman	James A. Thurber, Ph.D.
Hon. Richard Holwill	Hon. Pat Tiberi
Mark Hopkins	Hon. John C. Tucker
R. Bruce Josten	Hon. Tom Udall
Tim Keating	Deborah A. White
Hon. Dirk Kempthorne	Candida P. Wolff
Jennifer LaTourette	
Rob Lively	J. Dennis Molloy
Tamera Luzzatto	(counsel)

*The Capitol Dome* is a quarterly publication of the U.S. Capitol Historical Society, 200 Maryland Ave., NE, Washington, DC 20002  
 P: (202) 543-8919 \* F: (202) 544-8244  
 Toll Free: 1-800-887-9318  
 Email: [uschs@uschs.org](mailto:uschs@uschs.org)  
 Web: [www.uschs.org](http://www.uschs.org)

Chief Historian: Donald R. Kennon  
 Editor: Lauren Borchard  
 Designer: Diana E. Wailes

All uncredited photos are courtesy of the U. S. Capitol Historical Society.

For more information on membership categories and benefits, visit: [www.uschs.org](http://www.uschs.org).

For additional product choices, visit: [www.uschscatalog.org](http://www.uschscatalog.org) or [www.constitutionstore.org](http://www.constitutionstore.org).