

THE CAPITOL DOME



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20th Annual Freedom Award and 2nd Schwengel Award Presented

Recognizes the Hon. William Cohen, Hon. Norman Mineta, and USCHS Gen. Sec. Suzie Dicks



(From left) Rep. Mike Honda, Sec. Norman Y. Mineta, and Hon. Ron Sarasin

On the evening of November 14, in the Capitol's National Statuary Hall, the U.S. Capitol Historical Society gathered to present two awards, the 20th Annual Freedom Award and the Chairman's Fred Schwengel Award.

First, USCHS honored one of its own, **Suzanne (Suzie) Callison Dicks**, with the Chairman's Fred Schwengel Award. USCHS Chairman **Tom Coleman** read the inscription of the Chairman's Award, which sums up Dicks's accomplishments, including "two decades of service and leadership to the United States Capitol Historical Society, which have immeasurably shaped and furthered the organization's mission to bring the history

and meaning of the United States Capitol and the principles of American representative government to an ever-expanding public audience."

In honoring Dicks, Democratic Whip **Steny Hoyer** noted that as general secretary of USCHS, she "has been an extraordinary contributor to this institution and to this country. I'm not objective; I love Suzie Dicks."

The Freedom Award is presented annually to individuals and organizations that have promoted freedom, democracy and representative government. This year's recipients were the Honorable **William S. Cohen** and the Honorable **Norman Y. Mineta**, in recognition of their distinguished service in the United States Congress and their "across the aisle" leadership in the executive branch. Both men served in the cabinet of a president of the opposite party and in doing so inspired greater public understanding and involvement in our nation's enduring representative democracy.

In presenting the Freedom Award, USCHS President **Ron Sarasin** remarked that "both of these leaders set aside partisan affiliations to devote their considerable talents to accomplishing what was best for the country." Sarasin was joined in



(From left) Sec. William S. Cohen, Sen. Susan Collins, and Hon. Ron Sarasin

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(From left) Hon. William S. Cohen and Hon. Ron Sarasin

honoring Secretary Cohen by Sen. **Susan Collins**, who began her political career as a staff assistant to then-Senator Cohen and was elected to succeed him in 1997. Collins noted that Cohen's distinguished service made him a worthy recipient of the Freedom Award, remarking that "during his many years of public service, as Secretary of Defense, as a United States Senator, as a Member of the House of Representatives, Bill Cohen has strengthened our nation's core values through his intelligence, integrity, and imagination."

In accepting the Freedom Award, Cohen remarked on the compromises that must be reached in order to cross the aisle to work for a president of the opposite party, saying that "[President Clinton] and I did not know each other before I agreed to serve and he offered me the position as Secretary of Defense. I said, 'On one condition.' We both had one condition. I said, 'You should understand if I agree to serve on your team, if you offer me this position, you will never have to second-guess me as to whether my loyalty lies to you or not. You will not have to worry that I'll go in the back room and call up my former colleagues and say, 'Guess what these guys are doing?' And by the same token, you have that pledge from me, but I need a pledge from you, and that is that you never ask me to engage in a political discussion as long as I am trying to run the Department.' And he said, 'You absolutely have it.' And he was true to his word, and I must tell you, out of the 31 years of public service, the four years serving with Bill Clinton were the finest of my life."

Later, Rep. **Mike Honda** introduced Secretary Mineta and reflected on Mineta's early political career and the inspiration that he was to others. Recalling Mineta's decision to run for Congress, Honda said "In '74, he decided to run for Congress. I was glad, because I got to be involved in the first congressional race with an Asian American running for office, and I was proud." Honda also spoke of Mineta's experience as a Japanese American who was placed in an internment camp during WW II and his work to right that injustice. Honda

concluded by remarking that Mineta continues to inspire others, even after his career in public service ended. Honda said, "Norm has been first in many things being a Japanese American, but his character says to him, 'I shall not be the last.' So he always makes sure other people can go on, keeping that door open behind him, so other people can pass through and take advantage of many opportunities in this country, including in the halls of Congress."

In accepting the Freedom Award, Secretary Mineta spoke of how his experience as a Japanese American during WW II shaped his understanding of freedom and citizenship. He explained his response to Executive Order 9066, which interned "those of Japanese ancestry...[at the camps] it said—[with] big placards—it said 'Attention: All those of Japanese ancestry, alien and non-alien.' Well, as a 10-year-old kid, I read that, and I was wondering what's a non-alien. I know what an alien is. That's my dad, but what's a non-alien? So they weren't even treating us as citizens, and yet when was the last time that any of you stood up, beat your chest and said, 'I'm a proud non-alien of the United States of America?' I don't think you have, and that's why to this day, I cherish the word 'citizen,' because my own government wasn't looking to call me a 'citizen.'"

Earlier in the program, Democratic Leader Nancy Pelosi offered her congratulations to all the honorees and reminded attendees of the importance of the Capitol as a symbol of democracy.

Look for additional coverage of the awards, including extended renditions of the speakers' comments, in the next special edition of *The Capitol Dome* in February 2014.

ALL—PORTRAITIONS



(From left) Democratic Whip Steny Hoyer, Democratic Leader Nancy Pelosi, Hon. **Norm Dicks**, Suzie Dicks, and Hon. Tom Coleman

Annual Dinner Honors History of Senate Committee

Student Essay Contest

On Tuesday, July 16, members of the U.S. Capitol Historical Society's Capitol Committee gathered in the Dirksen Senate Office Building with senators and staff people serving on the Senate Committee on Finance to celebrate the Committee's long and storied history. The evening began with a reception, to which all staffers serving on the Committee were invited. Old friends and colleagues greeted each other over passed hors d'oeuvres and drinks. Among the crowd were two former committee staff directors: **Russ Sullivan**, currently with law firm McGuireWoods, and **Lawrence O'Donnell**, host of "The Last Word" on MSNBC.

The call to dinner was followed by the presentation of the colors and the Pledge of Allegiance, led by the U.S. Capitol Police Ceremonial Unit and Society President Hon. **Ron Sarasin**. After dinner, as the nearly 200 guests sipped their coffees, the remarks began.

Current and former committee leadership spoke. Current Committee Chairman **Max Baucus** (D-MT), introduced by Sarasin, spoke about his time on the committee and emphasized the importance—and success—of bipartisan work. Ranking Member **Orrin Hatch** (R-UT) lauded his colleagues—both Democratic and Republican—as well as the entire committee staff for their dedication to the American people. The keynote address came in two parts, delivered by former senators Hon. **John Breaux** and Hon. **Trent Lott**. Both Breaux and Lott focused on the importance of bipartisanship, citing it as a crucial part of the committee's essential work.

The evening, while focused on the strength of relation-

ships across the aisle and the highly influential work of the committee, was lighthearted and convivial. Banter and jokes were exchanged between political parties and, on a few notable occasions, from the podium to the dining tables.

Society President and CEO Hon. Ron Sarasin and Hon. John Breaux greet Hon. Norm Dicks and Sen. Maria Cantwell (D-WA) during the reception.



The evening's speakers (left to right): Hon. John Breaux, Committee Chairman Orrin Hatch, Hon. Trent Lott, and Ranking Member Max Baucus



Society Board Member **Don Carlson** (Pricewaterhouse Coopers) chats with Sen. **John Cornyn** (R-TX) and Chairman of the Society's Board, Hon. **Tom Coleman**.



The 2013-14 Making Democracy Work Student Essay Contest is going on now! Entries have started arriving and will be accepted until December 31, 2013. Help us get the word out to junior (grades 6-8) and senior (grades 9-12) high school students—prizes include a trip to Washington, DC to accept first place and cash prizes for the top three finishers in each category. Winners' schools also receive a cash prize. Like our Facebook posts and tweets, email links to teachers and students, or hand out copies of the announcement.

Full information, contest rules, and entry forms are available on our website, www.uschs.org. This year's topic: the rights and responsibilities of citizenship. Students should consider the rights that are guaranteed by the Constitution and the corresponding duties that citizens owe to implement and protect those rights for themselves and for others. How do these rights and responsibilities affect you and your family? Why is it important to be aware of your rights and responsibilities?

The 2013-2014 contest is sponsored by Express Scripts.



2012 Junior Division winner **Omar Quereshi** and his mother



2012 Senior Division first place winner **Vaishnavi Rao** accepts her award from Society Trustee **Richard Holwill**.

August Brown Bag Series Explores Capitol, Metro, and Art

Our annual August brown bag lecture series drew on the work of USCHS staff, Capitol Fellows, and longtime friends of the Society to give attendees a look at several different facets of the Capitol and the capital city. On August 1, Capitol Fellow **Debra Hanson** examined “Daniel Boone in the Capitol” by connecting Boone’s various depictions in Capitol art to changing understanding and depictions of westward expansion in the nineteenth-century United States. Boone’s idealized



Mark Ozer



Debra Hanson

image portrayed, at different times, an Indian fighter, a pathfinder or trailblazer, and a forest philosopher. On August 21, USCHS Associate Historian **William diGiacomantonio** brought the discussion back to Capitol artwork with an impressionistic tour through the National Statuary Hall Collection. During his work on a book about the collection for USCHS, DiGiacomantonio has noticed themes and groups of questions that can help us dig deeper into the portraits in the collection, including interrogating states’ motivations in choosing honorees, relationships between artists and subjects, and the collection’s role as a custodian of other cultures, particularly in its depictions of Native Americans.

On August 7, **Mark Ozer** discussed what he learned about public transportation in Washington, DC while he researched his most recent book on the Metro system. His talk focused on the way that some metro lines followed the older trolley lines and some of the ways that metro stations have affected the neighborhoods that surround them. **Don Hawkins**, a Capitol Fellow, explored the early years of the capital city and visualizations of the Capitol on maps and in the 1792 design contest. A more



William diGiacomantonio



Don Hawkins

detailed version of his talk appeared in the Summer 2013 special edition of *The Capitol Dome*, which is available on our website, www.uschs.org.

C-SPAN recorded all four talks, which are now available in the C-SPAN archives at <http://c-spanvideo.org/>. You can search by the speakers’ names, or search for “U.S. Capitol Historical Society” to find all our talks in the archives; then, use the date filter to find the August talks.

2014 USCHS CAPITOL FELLOWSHIP PROGRAM

Applications are requested for the 2014 United States Capitol Historical Society Capitol Fellowship Program. The deadline for applications is March 15, 2014, with the start date for fellowship awards in September 2014. Full details of the program and instructions for applying can be found under the History tab on www.uschs.org.

Inaugurated in 1986, the Capitol Fellowship Program has provided financial support to more than fifty scholars researching important topics in the art and architectural history of the United States Capitol Complex. Fellowship support permits scholars—selected on the basis of their qualifications and research proposals—to use the extensive documents housed in the Office of the Architect of the Capitol, the Library of Congress, and the National Archives. The Fellowship is funded by the United States Capitol Historical Society and jointly administered by the Architect of the Capitol. A full listing of fellowship awards, 1986 through 2013, can be found under the History tab on www.uschs.org.

USCHS CALENDAR OF EVENTS

DECEMBER

Annual Congressional Leadership Breakfast

With Rep. Xavier Becerra (D-CA), chairman,
House Democratic Caucus
Friday, December 13, 2013

For Constantino Brumidi Members, Constitution Signers, and
Leadership Council Members of the Capitol Committee

FEBRUARY

War of 1812 Lecture Series

With architect Richard Chenoweth
Noon to 1 pm
Wednesday, February 19, 2014
Location TBA
(see right for details)

Annual Trustee Breakfast

With Rep. Pat Tiberi (R-OH)
February 26, 2014
Date and time TBA
For Leadership Council members of the
Capitol Committee only

Annual African-American History Month Lecture

With Historian of the House Matthew Wasniewski
Noon to 1 pm
Wednesday, February 26, 2014
Location TBA
(see right for details)

USCHS CLOSINGS

December 24-25 (Christmas)
December 31-January 1 (New Year's)
January 20 (MLK Jr. Day)
February 17 (Presidents Day)

FEBRUARY LECTURES PLANNED

Two public lectures are planned for February 2014. On Wednesday, February 19, architect and designer **Richard Chenoweth** will present his forensic reconstruction of the Old Hall of the House of Representatives before the burning of the Capitol in 1814. Chenoweth observes that “No topographical image exists; and no single document can synthesize the known facts about the room. I was immediately drawn to this enigma of history. The fact that the Capitol’s early masterpieces were lost to the fog of time was too much of a mystery to be left unexamined. I’ve recreated the chamber as a digital model based on the handful of design drawings at the Library of Congress, existing building fabric in the Capitol’s vestibules, and hundreds of letters between the principals.” Chenoweth’s lecture will be first in a series of lectures in 2014 on topics relating to the Capitol, Congress, and the War of 1812.

The second lecture in February is scheduled for Wednesday, February 26 and will observe African American History Month. The Historian of the House of Representatives, Dr. **Matthew Wasniewski**, will present a lecture on the congressional career of Congressman William Dawson, who represented the Illinois First Congressional District in Chicago for more than 27 years between 1943 and 1970. In 1949 Dawson became chairman of the Expenditures in the Executive Departments Committee (renamed Government Operations in 1952); he was the first African American to chair a standing committee. He remained chair of the committee until 1970 with the single exception of the 83rd Congress (1953-55) when Republicans controlled the House of Representatives.

Both events are free and open to the public. Visit the Society’s website at www.uschs.org to check

Robert Bruce Williams’s portrait of William L. Dawson depicts the chairman of the House Government Operations Committee in 1968. Dawson’s career is the subject of a lecture on February 26 by House Historian Matthew Wasniewski.



COLLECTION OF THE HOUSE OF REPRESENTATIVES

the calendar of events, where information on time and location for each event will be posted as it becomes available, or to join the Society’s email list to receive email announcements of upcoming events.

2014 ANNUAL SYMPOSIUM ANNOUNCED

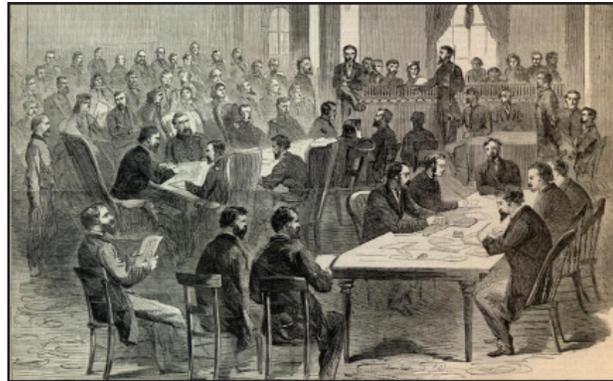
The eleventh annual symposium in the United States Capitol Historical Society’s series, “The National Capital in a Nation Divided: Congress and the District of Columbia Confront Sectionalism and Slavery,” will be held on Friday, May 3, 2014 at a Capitol Hill location to be announced in the coming months. Since 2004 the Society has conducted a major series of annual conferences on the important issues that confronted the national government in the antebellum, Civil War, and Reconstruction eras. **Paul Finkelman**, the President William McKinley Distinguished Professor of Law and Public Policy at Albany Law School, directs the series in consultation with the Society’s Vice President for Scholarship and Education, **Donald Kennon**. The annual symposia are held at locations on

(continued on p. 6)

Capitol Hill and bring together the best and brightest new scholarship.

The 2014 symposium will focus attention on Congress and the issues surrounding bringing the Civil War to a close. Finkelman, in addition to moderating the conference, will present a paper on the trial in the Capitol of Henry Wirz, commandant of the notorious Andersonville, Georgia, prisoner of war camp. Other speakers include **Carole Emberton**, Associate Professor of History, University of Buffalo; **Matthew Pinsker**, Associate Professor of History and Pohanka Chair in American Civil War History at Dickinson College; **Anne Sarah Rubin**, Associate Professor of History, University of Maryland, Baltimore County; and **Michael Vorenberg**, Associate Professor of History, Brown University.

Papers presented at the Society's symposia are published in collected editions by Ohio University Press. Three volumes in this series are currently available and may be purchased at the Society's web site store: *Congress and the Emergence of Sectionalism*; *In the Shadow of Freedom: The Politics of Slavery in the National Capital*; and *Congress and the Crisis of the 1850s*; all are edited by Paul Finkelman and Donald R. Kennon.



The trial in the Capitol of Capt. Henry Wirz, commandant of Andersonville prison, found him guilty of conspiracy and murder. He was hanged at the Old Capitol Prison on the site now occupied by the U.S. Supreme Court Building.

Capitol Committee Updates

The U.S. Capitol Historical Society deeply appreciates all the members of the Capitol Committee, which includes over 100 corporations, associations, and foundations, for their continued involvement and support of its educational mission.

New Capitol Committee members are:

Brumidi Society (\$10,000-\$14,999)

[AbbVie](#)

[Microsoft](#)

[Phillips 66](#)

Capitol Founder (\$5,000-\$9,999)

[Hill+Knowlton Strategies](#)

[Salesforce.com](#)

[Salt River Project](#)

For more information about the Capitol Committee, please contact Marilyn Green, Director of Corporate Giving, at (202) 543-8919 x21 or mgreen@uschs.org.

Development Committee Spotlight

Currently in his first year on the Development Committee, **Sean Callinicos** is showing his stripes as a true fundraiser and has already helped bring numerous new donors to the Capitol Committee. In his day job, Callinicos is associate vice president, federal government affairs for Sanofi. Since 2004, he has been the lead lobbyist for Sanofi's vaccine division, Sanofi Pasteur. In addition to his vaccine responsibilities, Callinicos also provides lobbying support on international and

trade issues, FDA issues, rare and specialty diseases, and biodefense.

From 2000-04, Callinicos ran the global government relations office for StorageTek, a 10,500-employee high-tech multinational company. Prior to that time, he was chief counsel and staff director to the U.S. Senate Environment and Public Works' Clean Air & Nuclear Safety Subcommittee under Chairman John Chafee (R-RI) (1995-96) and general counsel to Sen. Lauch Faircloth (R-NC) (1997-99). From 1991-95, Callinicos worked for Maupin Taylor Ellis & Moore, LLP, a Raleigh, N.C. law firm, practicing Constitutional, labor, and environmental law. From 1989-91, he clerked for U.S. District Court Judge James C. Fox (E.D.N.C.) in Wilmington, NC. Callinicos is a graduate of Duke University School of Law and received his undergraduate degree from UNC-Chapel Hill.



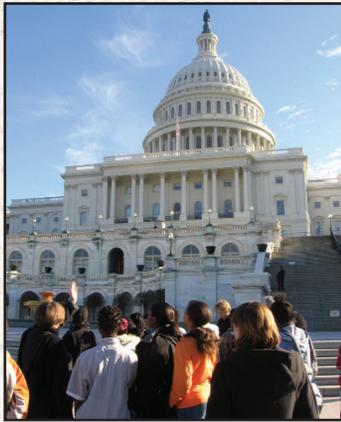
Sean Callinicos

Tom Hill Hosts Reception to Introduce the Work of the Society

On Tuesday, October 29, **Tom Hill** opened his home on Capitol Hill to members of the U.S. Capitol Historical Society board, staff, and prospective members. President **Ron Sarasin** introduced Rep. **David Price** (D-NC), a member of the USCHS board, who spoke eloquently about the Society's impressive outreach programs and projects. **Jeanne de Cervens** (Transamerica), co-chair of the Development Committee, and **Sean Callinicos** (Sanofi), a member of the Development Committee, outlined Capitol Committee membership benefits. USCHS would like to thank Tom Hill, the USCHS Board of Trustees, and the Development Committee for hosting a memorable and successful evening.

“We the People” Constitution Tour and Classroom Challenge

November 4th marked the kick-off of our ninth season of the *We the People* Constitution Program, which spans the 2013-2014 school year. This tour and classroom program brings the U.S. Constitution to life for eighth graders in D.C. public and charter schools. One of our teachers related that “the tours have literally made D.C. a school without walls for me and my students.” Since the program began in 2005, it has offered more than 12,000 students an insight into their government, history, and home city.



Students learn how the configuration of the Capitol reflects our bicameral Congress.

The tour educates students about the first three articles of the Constitution through visits to the U.S. Capitol, Lafayette Park (the White House), the Lincoln Memorial, the Supreme Court, and finally the National Archives, where students view the original documents—the Constitution and Bill of Rights—they have spent the day discussing. Pre- and post-tour resource materials, teacher lesson plans, student activities, and a Constitution Challenge of interdisciplinary activities extend the

Freedom of speech in action outside the White House.



lesson into the classroom. The program meets educational goals of informed citizenship and increased understanding of the Constitution.

The *We the People* Constitution Challenge supplements and reinforces the lessons of the tour in the classroom. Participating teachers continue to build upon the tour throughout the school year through a wide variety of Constitution-related activities. The school that demonstrates the highest quality of such activities wins the Challenge and receives a plaque and a \$1,000 grant; honorable mention plaques also are awarded. Maya Angelou Public Charter School (MAPCS) won the 2012-2013 Challenge. The Challenge award recognition was included as part of MAPCS’s student advancement ceremony held at Howard University in June 2013.

The Challenge is sponsored by the Brown Rudnick Charitable Foundation. Al Wallis, executive director of the Foundation, wrote to teachers: “In our fast-paced world, it is critical for students to understand that the U.S. Constitution is a living document that has guided America throughout its history and that continues to be relevant to their own lives today. As a teacher in our nation’s capital, you daily instill the rights and responsibilities of citizenship in your students so they will be engaged, knowledgeable adults. D.C. is the perfect

WTP consortium members attended the MACPS ceremony. From left, **Steve Livengood**, USCHS; **Dee Hoffman**, Children’s Concierge; **Courtney Speaker** and **Katie Munn**, White House Historical Association; and **Abe Burgos**, Old Town Trolley.



Principal **La’Mont Geddiss** and Social Studies Department Chair **Gerald Duncan** accept the \$1000 award given by the Brown Rudnick Charitable Foundation.

teaching environment to do this and we want to help you in any way we can.”

USCHS’s program partners are D.C.’s foremost institutions that communicate the federal city and the three branches of government to the public: the National Archives, National Park Service, White House Historical Association, the federal courts, Children’s Concierge, and Old Town Trolley. *We the People* is the first cooperative action of organizations around the Mall to reach out to D.C. public and charter school students and make the monumental city a real part of their lives.

We are grateful to the Brown Rudnick Charitable Foundation, the Morris and Gwendolyn Cafritz Foundation, Verizon, and International Paper for their generous support of the *We the People* Constitution Program. For more information about the program, please visit our website at www.uschs.org.



USCHS’s Livengood awards a plaque to Duncan recognizing MAPCS’s win.

YOUR CAPITOL, OUR MISSION:
50 Years Inspiring Informed Citizenship



2013 HOLIDAY FREEDOM ORNAMENT

The bronze Statue of Freedom by Thomas Crawford is the crowning feature of the dome of the United States Capitol. The statue stands 19 feet 6 inches tall and weighs approximately 15,000 pounds. Crafted in the marble from the east front steps removed during the 1995-96 renovations, the Statue of Freedom is framed in 24kt gold with red, white and blue detail. Beautifully gift boxed. (3" x 2")

#002706 \$26.00 Members \$23.40



MARBLE CAPITOL REPLICA

This beautifully detailed replica of the Capitol is crafted from marble removed the east front steps during renovations and ground to a fine powder. The mixture is then added to resin for exquisite detail. (9 1/4" x 5 2/3" x 3 3/4")

#002089 \$75.00 Members \$67.50

50TH ANNIVERSARY SNOWFLAKE ORNAMENT

24kt gold-plated and hand-crafted into the shape of a snowflake, this ornament features a snowy Capitol scene framed by an intricately raised enamelled design. This beautiful collectible commemorates the United States Capitol Historical Society's 50th year of "Inspiring Informed Citizenship." (3" x 3")

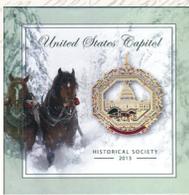
#002565 \$24.00 Members \$21.60



5" STATUE OF FREEDOM

A new smaller replica of the U. S. Capitol's crowning symbol of freedom and democracy. Formed from the marble of the steps removed from the east front of the Capitol in the 1995-96 renovations. "Proudly Made in the USA."

#002716 \$28.00
Members \$25.20



2013 HORSE DRAWN CARRIAGE ORNAMENT

A horse-drawn carriage carries a spruce tree to a family gathering with the United States Capitol in the background. Holiday colors add accent to this uniquely octagonal handcrafted shape in 24kt gold plating. The beautifully designed box is a work of art alone. (3 1/2" x 3 1/2")

#002709 \$24.00 Members \$21.60



STATUE OF FREEDOM BOOKMARK

Tasselled bookmark features the Statue of Freedom against a deep cranberry background. (1 1/2" x 3")

#002691 \$6.95
Members \$6.22

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CAPITOL PLATTER

This bone china serving platter by Pickard is framed by elements of Constantino Brumidi's architectural motif and decorated with a turn-of-the-century drawing. (12 1/2" x 9 1/4")

#001184 \$175.00

Members \$157.50



FOUR STAGE PORCELAIN REVERE BOWL

Designed especially for the U.S. Capitol Historical Society, this lovely porcelain bowl is the perfect presentation piece or gift item. Four images of the Capitol during its construction history are framed by evergreen laurels and 22kt gold accent trim. Elegantly gift boxed with satin lining. (8 1/2" diameter)

#002419 \$175.00 Members \$157.50



FOUR STAGE PORCELAIN BOX

Beautiful collectible box features the four stages of the Capitol's architectural development around the base and an artistic rendering of the current east front plaza. (3 1/4" x 2 1/2" x 1")

#002515 \$39.95 Members \$35.95



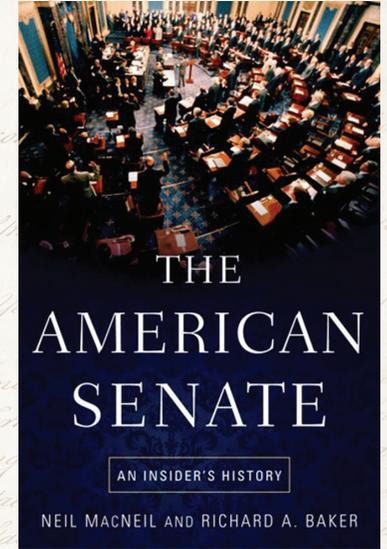
THE AMERICAN SENATE:

AN INSIDER'S HISTORY

by Neil MacNeil and Richard A. Baker

This groundbreaking, comprehensive history of the United States Senate is the result of twenty years of research by two of the authorities on Senate history. The longtime *Time* magazine congressional correspondent and the former historian of the U.S. Senate examine both institutional continuities and recent changes that offer surprising insights into the origins of partisan gridlock. Hardcover, 16 B&W halftones, 472 pp., 2013.

#002755 \$29.95 Members \$26.95



EAST FRONT COVERLET

This 3-ply cotton coverlet is a stunning reproduction of the east front of the U.S. Capitol based on the photography of noted Washington, DC, photographer Carol M. Highsmith. Colors include cranberry, navy blue, and white. 100% cotton. (54" x 70")

#002382 \$69.95 Members \$62.95

Order online: www.uschscatalog.org ★ By phone: (202) 543-8919, ext. 10; toll free: 1-800-887-9318, ext. 10

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(202) 544-8244

or mail it to:

USCHS, 200 Maryland Ave., NE
 Washington, DC 20002-5796

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Toll-free (800) 887-9318 x10

Local calls: (202) 543-8919 x10

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City: _____ State: _____ Zip Code: _____

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 \$250-\$499 Rotunda Society \$500-\$999 Architect of History \$1,000-\$4,999 Capitol Circle
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